Korey (Hanxiao) Wang

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EDUCATION

University of Utah, Division of Games

Salt Lake City, UT

Bachelor of Science in Games

May 2024

- Developed three game projects, responsible for Gameplay Design, Enemy Design, Cutscene Production, VoiceAct Directing, and Audio Asset Recording
 - o Capstone project "Ivorfall" launched on STEAM

De Anza College, Film/Television Department

Cupertino, CA

Cinematography & Film/Video Production

December 2021

• Produced multiple short films, responsible for Plot Design, Storyboard Design, and Acting

EXPERIENCE

Stealth Project Remote

Game Designer Intern

June 2024 - Present

• Responsible for the initial design and development of gameplay mechanics and level for unannounced games

Campus Ambassador

HyperGryph

Remote *August 2023 - May 2024*

Promoted the company and job opportunities on campus, acted as the liaison between career center and the HR

Tencent Games, i-MUR Department

Remote

Market & User Analyst Intern

May 2023 - November 2023

- Assisted with constructing open-world narratives, contributing to immersive game experiences
- Conducted in-depth analysis of public sentiment and latest trends, providing actionable insights to improve game development and marketing strategies

J. Willard Marriott Library, University of Utah

Salt Lake City, UT

Shipping & Receiving Assistant

April 2022 - April 2023

• Efficiently managed mail distribution, external donation assets, and inventory tasks, optimizing resource allocation and enhancing operational efficiency and accuracy across the organization

Skills

• Gameplay / Level Design

- o Creating detailed level layouts and blockouts to ensure engaging and well-paced player experiences
- Designing enemies with unique combat mechanics and strategically pacing encounters

• Quest Design

- Building compelling mission story lines that enhance player immersion and gameplay experience
- Designing and choreographing complex action scenes, ensuring each sequence has a high level of drama and visual impact
- Creating well-detailed and precise design documentation to ensure smooth execution and consistency in quest design

Software

o Unreal Engine 5, Adobe Premiere, Blender, Source Engine / Hammer Editor

• Team Collaboration and Communication

 Proactive in sharing personal ideas, engaging in team discussions, and open to feedback and guidance from others

Languages & Hobbies

- Chinese, English, Japanese
- Motorcycle, Film Photography, Airsoft, Dub, Movies, Animes, Travel